

Salish and Kootenai College
Music Fundamentals
MUSC 101-Winter 2017

Course Information

- A. Music Fundamentals: MUSC 101, 3 credits
- B. Prerequisite and Corequisite: none
- C. Location: Education Building Room 120
- D. Time: Mon. and Wed. from 1:00 - 2:20

Instructor Information

- A. Instructor: Charles Bertsch
- B. Cell Phone: 406-253-2998
- C. Email: cwbertsch@gmail.com

Required Text

- A. Surmani and Manus (1998). Alfred's Complete Essentials of Music Theory. Alfred Publishing Company ISBN 0-88284-897-6 and soprano recorder.

Course Description

Music Fundamentals explores the fundamental elements of music including rhythm, pitch, and notation as a basic for learning to read and perform simple melodies. Students will explore a variety of applications of these musical elements as they learn to produce music.

Course Objective *Students should be able to ...*

- 1) recognize and play a variety of meters and rhythms.
- 2) recognize and play notes on treble clefs.
- 3) demonstrate knowledge of key signatures, time signatures, scales, dynamic symbols, notation, and basic music vocabulary.
- 4) demonstrate proficiency in playing the recorder and percussion instruments.
- 5) gain some knowledge in playing the keyboard.
- 6) show how music transmits cultural values.
- 7) know how to compose and perform music of your own creation.

Course Responsibilities

Knowledge of the course content, class lectures, assignments, and syllabus content are the responsibility of the student regardless of absenteeism. If the syllabus is changed in any way you will be notified.

Course Requirements

- 1) **Attendance /Participation: (100 points)** Students are expected to attend all class sessions. Points will be awarded based on attendance, 5 points per class X 20 class meetings. Students arriving late to class or leaving early without notification will receive a deduction in attendance points. Students who appropriately notify the instructor prior to absences may receive partial points, if arrangements are made to catch up with course requirements. Students missing 30 minutes or more of a class receive zero points for that session. Always contact the instructor to notify them in the event of an absence or of late arrival.

2. **Recorder Journal: (30 points)** Student's will be expected to develop some ability to play a soprano recorder. They will be expected to practice playing the recorder for 20 minutes a night for 5 day a week. Students will keep a daily practice log including the date, the song, and number of minutes playing.
3. **Composition: (30 points)** Students will write and perform one piece of music at least eight measures long. You may perform your music by yourself or in a group. You may compose words for your music. You may use any instrument, percussion, ostinatos, nature sounds, or other creative devises with your music.
4. **Observation: (30 points)** Observe a classroom teacher integrating music in the classroom. Write up a one page double spaced summary of your observation. Share your summary with the class.
5. **Four Music Quizzes: (25 + 25 + 25 + 25 = 100 points)** Responsible for finishing all of the activities and learning the music theory up to unit 11, page 73 in your theory book. Do exclude charter ten except for pages 50-51 and include page 90 in chapter 14.
6. **Solo/ Duets: (20 +20 + 20 + 20 = 80 points)** Play two solos and two duets on your recorder.
7. **Song Arrangement: (30 points)** Create an simple arrangement for one of your recorder songs and teach it to the class.
8. **Notebook/Journal: (50 points)** Students will keep a three ring binder of recorder music, recorder practice log, music activities, and handouts given by the instructor.
9. **Final Exam: (50 points)** Complete final theory exam.

Grading

Attendance/Class Participation	100 points = 20%
Four Music Theory Quizzes	100 points = 20%
Recorder Solo/Duets	80 points = 16%
Music Theory Final	50 points = 10%
Notebook/Journal	50 points = 10%
Observation Write-up	30 points = 6%
Composition	30 points = 6 %
Song Arrangement	30 points = 6%
<u>Recorder Practice Journal</u>	<u>30 points = 6%</u>
Total Possible Points	500 points = 100%

Grades will be assigned according to the following points breakdown:

- 450 - 500 = A
- 400 - 449 = B
- 350 - 399 = C
- 300 - 349 = D
- Below 300 = F

Credit Hours

Following the SKC credit hour policy, to meet the identified objectives of this course, this 3 credit course, delivered over a 10 week term will approximate: about 3 hours a week classroom time for a total of 30 hours of instructional time. In addition out-of -class student work will approximate a minimum of 5 hours each week.

Cell Phones

Cell phone use is a distraction to the instructor and other students. By SKC policy, students must keep cell phones off during class.

Relation to Conceptual Framework

The opportunities provided in this course, by placing candidates in the position of both student and teacher, support the teacher candidate in developing perspectives, knowledge and skills as teachers in a social constructivist learning environment, and in developing expertise in experiential based teaching and learning, accountability to student learning, reflective practice, and instructional leadership skills.

Disabilities Statement

Reasonable accommodations are provided for eligible students with identified disabilities. SKC complies with the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Students may contact the College's Disability Officer, Stanley Fleming (stanley_fleming@skc.edu, 406.275.4968) or consult the SKC web pages for Students with Disabilities for more information.

Attendance

Attendance is mandatory due to the nature of this course. As an adult learner in this class, you are a co-creator in the content of the course. To bring meaning to the course content you will be asked to participate in discussion, group work, presentations and other class activities. A variety of class activities, discussions and presentations will be conducted throughout the course. These cannot be made up, therefore your absence forfeits the opportunity to learn from the activities. Additionally, your absence represents a limitation in the ability of others to learn from you.

Students are expected to be on time for class and to stay until the designated time set for dismissal. If a student must leave early she/he must inform the instructor at the beginning of class. Communication with the instructor is very important in this class; if students know that they will have to miss a class, they must contact the instructor ahead of time. Late arrivals (after the instructor begins class) will result in a reduction of attendance points. No points will be given if candidates miss 30 min. or more of any class meeting. Students missing more than 3 class meetings may need to drop the course.

Academic Honor Code

All course work shall follow the guidelines of the Academic Honor Code as set forth by the SKC Student Handbook. Do your own work, allow other students to do their own work. Plagiarism involves the taking of someone else's words, ideas, or writings and presenting them as your own. Avoid plagiarism, and always acknowledge the ideas of others and site your sources of information. Violation of the Academic Honor Code may result in failure of the assignment, the course, or possible expulsion from the school.

Instructional Methodologies

The instructor will utilize a variety of instructional strategies including, but not limited to, discovery learning, cooperative learning, group projects, presentations and discussions, case study analysis, web related learning, Smart-boards, guest speakers, and other resources.

In-completes

In-completes will not be given except in the case of serious emergencies such as a death in the family or extreme medical illness. In-completes will not be used in cases where students have not completed assignments and are requesting more time to finish the course requirements. In the event of medical or other emergencies where in-completes are necessary, arrangements including a signed contract for completed work and its timeline will be made with instructor prior to the end of the quarter.

MUSC 101 Class Schedule and Outline

This outline is subject to modification depending on class needs.

The music content lessons are from the book Alfred's Essentials of Music Theory.

Week One: Go over course overview and make an assessment of each student's musical experience and knowledge. Work on unit one, pages 3-9: (treble clef and staff, bass clef and staff, and grand staff and ledger lines). Introduce the soprano recorder. Learn the notes A, B, and C. Learn some BAG songs.

Week Two: Work on unit two, pages 10-15: (note values, rests, 4/4 time, and dotted half note). Learn to play three parts of the song "Are You Sleeping." We will play this song as a round. Make a simple music instrument.

Week Three: Work on unit three, pages 16-21: (2/4 and 3/4 time signature, ties and slurs). Quiz one over music concepts from weeks 1 and 2. Make different arrangements for the song "Are You Sleeping," using the recorder, keyboard, and percussion instruments.

Week Four: Work on unit four, pages 22-27: (repeat sign, eighth notes and rests, and dotted quarter notes). Learn the song "Silent, Silent." This will be the first song with two parts; a melody and harmony.

Week Five: Work on unit five, pages 28-33: (dynamics signs, tempo marks, articulation, and coda and fine signs). Quiz two over music concepts from weeks 3 and 4. Learn the song "Jolly Old Saint Nicholas." Use keyboard to create a harmony part for this song. Play recorder solos and duets.

Week Six: Work on unit six, pages 34-39: (flats, sharps, naturals, enharmonic notes). Share classroom observations. Learn to play part one of the song "Hymn to Joy."

Week Seven: Work on unit seven, pages 43-49: (G and D major scales, F and Bb major scales, and key signatures). Quiz three over music concepts from weeks 5 and 6. Learn to play the melody and harmony for the song "Lightly Row." Make simple rearrangements for the songs we have learned. Students are to create their own arrangements to share with the class next week.

Week Eight: Work on unit eight, just pages 50-51: (major scales and chromatic scale). Work on minor scales which is part of unit 14 on page 90. We are going to skip unit nine. Work on unit 10: (sixteenth notes and rests, dotted eighth notes, and common and cut time). Learn to play both parts to the song "Upward Trail." Go over the guidelines for the song that students are going to create and perform. They will share this song with the class next week.

Week Nine: Work on unit 11, pages 68-73: (3/4 and 6/8 time, eighth note triplets, and pick-up note, and syncopation). Go over music from different cultures. Quiz four over music concepts from weeks seven and eight. Learn to play both the melody and harmony to the song "J'ai Du Bon Tabac." Share and perform the song you have written.

Week Ten: Review and play all the songs learned on the recorder, students play recorder duets and solos, fill out course evaluation form, turn in recorder practice journal, turn in three ring binder on Tuesday. The binder will be returned on Thursday. Take final music theory exam.

We will practice our recorders together each day for fifteen minutes. After class you will practice each day for 20 minutes. I will look at your recorder log every other week.

Important Dates

- 1) Week three, Wednesday, January 25 - quiz #1
- 2) Week five, Monday, February 6 - quiz #2, play recorder solo and duet
- 3) Week six, Monday, February 13 - classroom observation due
- 4) Week seven, Monday, February 20 - quiz #3,
- 5) Week seven, Wednesday, February 22 - song arrangement due
- 6) Week nine, Monday, March 6 - quiz #4
- 7) Week nine, Monday, March 6 - share the song you have composed with the class
- 8) Week nine, Wednesday, March 8, play recorder duet and solo
- 9) Week ten, Monday, March 13, final exam
- 10) Week Ten, Wednesday, March 15, last day to turn in any assignments