

Salish Kootenai College
Music For Elementary Teachers
EDUC 365
Fall 2013

Course Information

- A. Music for Elementary Teachers: EDUC 365
- B. Credits: 3
- C. Prerequisite: Admissions to the TEP program
- D. Corequisite: none
- E. This course is offered Fall Quarter - 2013
- F. Location: Education Building Room 120

Instructor Information

- A. Instructor: Charles Bertsch
- B. Cell Phone: 406-253-2998
- C. Email: cwbertsch@gmail.com

Required Materials

- A. Soprano and alto recorder. If recorders are not available from the bookstore, you can order them from www.wwbw.com. You can find the link under Classroom and Kids. Item #468410 is an Aulos Alto Recorder at the cost of \$24.99 and item #460049 is a Yamaha YRS 24B Soprano Recorder at the cost of \$4.99.
- B. Handouts from the instructor.

Course Description

Music for Elementary Teachers is designed as an introduction to effective methods, techniques, materials for teaching music to children in the elementary grades. Candidates will explore techniques of singing and playing instruments such as the keyboard, recorder, and rhythm instruments, and will develop ear training in a variety of musical experiences.

Course Objective: Students will:

1. Experience various teaching methods and collect a variety of songs, games, and lessons useful for integrating music in the classroom.
2. Prepare and teach music lessons suitable for elementary grades.
3. Demonstrate knowledge of musical elements, music making activities, listening activities, movement with music, and approaches to integrating music within the curriculum.
4. Experience and practice music from different cultures.
5. Demonstrate a working knowledge of the recorder and classroom percussion instruments.
6. Students will put together a collection of Baroque and other music that they will be able to use when teaching recorders to elementary students.
7. Complete a notebook of elementary lessons which incorporates music with movement, IEFA, math, science, language arts, and other curriculum areas.

Course Requirements:

1. Student's will be expected to be able have some ability to play a soprano and alto recorder. They will be expected to practice playing the recorder for 20 minutes a night for 5 day a week. Students will keep a daily practice journal.
2. Students are expected to do one classroom observation of a teacher integrating music into their

classroom and one observation of a music specialist teaching a class. They will type up a double spaced, one page summary of each lesson.

3. Everyone will keep a three ring binder containing lesson plans taught by fellow students as well as a collection of songs, games, and activities used in the class. It should include handouts given by the instructor.

4. Students will prepare and teach two music lessons. Materials and plans will be required for each lesson. Copies of each lesson should be provided for each student in the class and the teacher. As a student in the class you are expected to give constructive feedback to the presenter. Students will then teach one of their lessons to an elementary class. The lessons will include: 1) music and IEFA, 2) music and movement, or 3) music integrated with another subject are such as math, science, language arts, etc.

Credit Hours:

Following the SKC Credit Hour policy, to meet the identified objectives of this course, this 3 credit course, delivered over a 10 week term will approximate: about 3 hours a week classroom time for a total of 30 hours of instructional time. In addition out-of -class student work will approximate a minimum of 6 hours each week.

Grading:

Attendance / Class Participation	= 30%	A = 90 - 100
Observation Write-ups	= 10%	B = 80 - 89
Notebook / Lesson Plans	= 20%	C = 70 - 79
Teaching Music Lessons	= 30%	D = 60 - 69
Recorder Practice Journal	= 10%	F = 0 - 59

Attendance: 10% of attendance and class participation grade deducted for each unexcused absence. If you are absent I need to know why. If you need to be gone in advanced then run it by me first. Good attendance and active participation will help you to achieve success in your academic career. Poor attendance will only result in not achieving the objectives of this class. You must be in class in order to learn.

Academic Honor Code: All course work shall follow the guidelines of the Academic Honor Code as set forth by the SKC Student Handbook. Do your own work; allow other students to do their own work. Plagiarism involves the taking of someone else's words, ideas, or writings and presenting them as your own. Avoid plagiarism, and always acknowledge the ideas of others and site your sources of information. Violation of the Academic Honor Code may result in failure of the assignment, the course, or possible expulsion from the school.

Course Responsibilities:

Knowledge of the course content, class lectures, assignments, and syllabus content are the responsibility of the student regardless of absenteeism. If the syllabus is changed in any way you will be notified.

Disabilities Statement:

Reasonable accommodations are provided for eligible students with identified disabilities. The College complies with the Rehabilitation Act of 1973 and the Americans with Disabilities Act. Students may contact the College's Disability Officer, Stanley Fleming (stanley_fleming@skc.edu, 406.275.4968) or consult the SKC web pages for Students with Disabilities for more information.

Class Schedule/Weeks 1-10

Week One: course overview, assessment of each student's musical experience and knowledge, discussion on the value of music in the classroom, introduce the recorder, review of music fundamentals such as pitch, melody, harmony, rhythm, timbre, structure, and form.

Week Two: history of the recorder, introduction to the recorder family, learn to play "Ode to Joy - Beethoven's Ninth Symphony," talk about classroom observations.

Week Three: develop knowledge of music elements while playing the recorder, learn to use the keyboard and percussion instruments with the recorders, check each student's recorder practice journal.

Week Four: using music in language and other curricular disciplines, movement activities with music, talk about music lessons to be taught to fellow students, go over guidelines for teaching music lessons in an elementary classroom.

Week Five: learn about the science of music; how is sound produced and how is it used to make music, talk about integrating music with math and science, make a musical instrument.

Week Six: students teach one of their music lessons to their peers, review guidelines for teaching music in an elementary classroom.

Week Seven: students teach their other music lesson to their peers, review rhythm (beat, tempo, note values, meters, and measures).

Week Eight: talk about Baroque music and put together a collection of Baroque songs for the recorder, review pitch (scales, key signature, intervals, melody, and harmony), teach one of your music lessons to an elementary class.

Week Nine: music from different cultures, music and IEFA, special guests performing,

Week Ten: review and play all the songs learned on the recorder, fill out course evaluation form, turn in recorder practice journal, turn in three ring binder on Tuesday and it will be returned on Thursday.

We will practice our recorder together each day for a period of fifteen minutes.

Important Dates

- 1) October 18: turn in recorder practice journal
- 2) October 31: classroom teacher and music specialist observations due
- 3) November 7: teach first music lesson to peers
- 4) November 14: teach second music lesson to peers
- 5) November 28: Thanksgiving Day, Thursday, no class
- 5) December 10: three ring binder due, turn in recorder practice journal
- 6) December 12: last day to teach one of your lessons in an elementary classroom
- 7) December 13: all remaining assignments and forms must be turned in by this date