# EDUC 310 - Classroom Management in Secondary Education

### **Course Information**

Course Number: EDUC 310

Course Title: Classroom Management in Secondary Education

Credits: 2

Offered: Fall 2014

Time/Location: Tuesdays, 12:30 – 4:20, Beaverhead 104 plus online activities of at least 2

hours/week

#### **Instructor Information**

Instructor: Regina Sievert Office: Beaverhead 120

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## **Required Materials**

☐ *The Skillful Teacher: Building Your Teaching Skills*, 6<sup>th</sup> Edition by Jon Saphier, Mary Ann Haley-Speca and Robert Gower. Published by Research for Better Teaching, Inc.

☐ Articles and handouts provided by instructor

# **Course Description**

Classroom Management in Secondary Education explores methods for maximizing student success by engaging students in a positive learning environment. Topics include building positive relationships with students, cultivating a culturally congruent classroom environment, fostering a productive classroom community, engaging and motivating students, working effectively with students' parents/family, safety in the secondary classroom, optimizing your classroom's physical arrangement, and responding to student behaviors. This class will meet on site and also utilize Moodle to engage participants in online activities of at least 2 hours per week, supplementing the onsite activities.

The methodologies of instruction in this course will follow a constructivist format and use techniques of inquiry, problem solving, discussions, lecture, individual and group project work, case study analysis, and independent practice. Guest speakers, videos, film clips, email, internet,

electronic devices, instructional technology, and other resources may be utilized. Participation in the on-line extension of this course on the SKC-Moodle is a required element of the course.

### **Relation to the Conceptual Framework**

Building a community of engaged and motivated learners is one of the most important aspects of being an effective middle/high school classroom teacher. The most effective teachers understand that productive and encouraging learning communities involve positive communication and mutual respect. From your first interaction with students and their families you are setting the foundation of your relationship. In this course you will develop skills of building a trusting relationship around the tenets of planning, instruction, discipline as a tool, organization, individual and group motivation, and cooperative learning.

#### **Course Rationale**

Sound classroom management is a foundational part of everything else a teacher does with students. Classroom management is more than motivation, more than discipline, more than planning; it is all of these working together. Classroom management is a topic in all of the secondary education courses so that candidates develop a sense of the pervasive and integral nature of management and have multiple opportunities to practice developing their skills and knowledge for working students both in the college classroom and during field experiences, practicums, and finally Student Teaching.

# **Course Objectives**

#### Key to Assessment indicators

Classroom Management Plan (CMP), Collaborative Learning Lesson Plan (CLLP), Reflective Journal (RJ), Case Study Analyses (CSA), Innovative Practice (IP).

## **Guiding Social Development Objectives**

Through the successful completion of this course students will be able to

- 1. Describe the interrelationships among self-esteem, sense of security, locus of control, and school achievement and the necessity for secondary school students to develop a realistic sense of self; assessed by CMP, CLLP, CSA, IP.
- 2. Observe behaviors of secondary school students, discriminate among behaviors manifested, and identify patterns of growth and development; assessed by CMP, CLLP, IP, RJ.
- 3. Describe the effective application of guidance principles that teachers can use to foster positive behavior, nurture social development and support student learning; assessed by CMP, CLLP, CSA, IP.

4. Demonstrate an awareness of and sensitivity to students from diverse backgrounds (e.g., race, gender, socioeconomic status, cultural heritage, special needs, disabling conditions); assessed by CMP, CLLP. ORJ, CSA.

### Managing the Classroom ~ Objectives

Through the successful completion of this course students will be able to

- 1. Develop an effective classroom and behavior management plan that supports students' social development and learning; assessed by CMP.
- 2. Identify traditional and alternative instructional management systems; assessed by CMP.
- 3. Appropriately identify various techniques for use in specific student behavior management scenarios; assessed by CMP, CSA, CLLP, RJ, IP
- 4. Establish collaborative group structures appropriate to fostering students' social development and supporting student learning; assessed by CMP, CLLP, RJ
- 5. Explain the importance of fostering respectful and beneficial relationships between families and professionals; assessed by CMP, RJ, CSA

# **Course Objectives Addressing SKC's 4Cs**

### CULTURAL UNDERSTANDING [PEPPS 10.58.501.a, d, e, g]

Candidates must be prepared to join a global community, which also includes working positively within their local schools and communities and with diverse populations. Sensitivity to all diversity will be the key to developing positive attitudes and dispositions within the course. Salish Kootenai College defines culture as the awareness of one's own system of values, beliefs, traditions and history, and knowledge and respect for the systems of others, particularly those of American Indian Tribes, and specifically the Salish, Pend d' Oreille and Kootenai People.

### Cultural Objectives for Students in this Course

- 1. Students will describe what the term culturally congruent classroom management means and will provide accurate examples of its operationalization in specific cultural contexts.
- 2. Students will critically examine a spectrum of management philosophies and strategies with a cultural lens and analyze their congruence for specific cultural contexts.
- 3. Students will assess materials, strategies and classroom structures for evidence of stereotype and bias for specific student groups.
- 4. Students will explain how and why teacher expectations impact academic rigor and students outcomes.
- 5. Students will apply information from the course to enhance communication, relationship building, and teaching strategies with students from similar and diverse cultures.

### CRITICAL THINKING [PEPPS 10.58.501.f, g, l]

At SKC, critical thinking describes a structured process for refining thought and making decisions. It engages context, multiple perspectives, and the individual mind/heart balance (Spu'us). Critical thinkers strive for clarity, accuracy, articulation, thoroughness, relevance, and fairness.

### Critical Thinking Objectives for Students in the Course

- 1. Students will describe and provide a rationale for their personal philosophy of classroom management in a written essay.
- 2. Students will analyze theories of classroom management and compare them to their own ideas of classroom management.
- 3. Students will apply information learned in class toward relationship building with parents, students, and other professionals in their own classroom management plans and analyses of management scenarios.
- 4. Candidates will participate utilize critical thinking skills such as problem solving skills, self-evaluation techniques and cultural protocols in activities and discussions about classroom environment and management.

### CITIZENSHIP [PEPPS 10.58.501.a, d, l]

Salish Kootenai College defines citizenship as informed and committed participation in the life of one's community at the local, national, and global level. We believe citizens recognize and address community issues, respect the rights of others, and work toward community improvement.

#### Citizenship Objectives for Students in the Course

- 1. Students will demonstrate in oral and written assignments a disposition of inclusion of families and community in the classroom settings, both formally and informally.
- 2. Students will describe a well-grounded framework for deepening their understanding of cultural and community diversity.
- 3. Students will explain how to effectively incorporate students' experiences, cultures, and community resources into instruction.
- 4. Students will model appropriate citizenship that contributes to the classroom community through their class attendance, interactions in class and online activities, and collaborations in group projects.

#### COMMUNICATION [PEPPS 10.58.501.d, h]

Salish Kootenai College defines communication as an exchange and interpretation of information through a variety of context appropriate modalities to enhance understanding and build respectful human connections.

### Communication Objectives for Students in the Course

- 1. Students will describe various modes of communication appropriate for working with students and families, including visual prompts, physical proximity, verbal cues, and print media.
- 2. Students will explain cultural dimensions of communication and their significance in working with students, peers and families.
- 3. Students will communicate in ways that demonstrate sensitivity to cultural and gender differences (e.g. appropriate use of eye contact, interpretation of body language and verbal statements, acknowledgment of and responsiveness to different modes of communication and participation).

### **INTASC and PEPP Standards Met in this Course**

Indicators	Туре	PEPPS	Assessments
INTASC Principle/Outcome 3	Performance	10.58.501.1.g	Case Study Analyses
a) The teacher collaborates with			Classroom Management Plan
learners, families, and colleagues to			Collaborative Learning Lesson
build a safe, positive learning			Plan
climate of openness, mutual respect,			
support, and inquiry.			
INTASC Principle/Outcome 3	Knowledge	10.58.501.1	Classroom Management Plan
i) The teacher understands the		c,g	Collaborative Learning Lesson
relationship between motivation and			Plan
engagement and knows how to			Case Study Analyses
design learning experiences using			
strategies that build learner			
self-direction and ownership of			
learning.			
INTASC Principle/Outcome 3	Performances	10.58.501.1.	Case Study Analyses
d) The teacher manages the learning		c,g	Classroom Management Plan
environment to actively and			Collaborative Learning Lesson
equitably engage learners by			Plan
organizing, allocating, and			Innovative Practice
coordinating the resources of time,			
space, and learners' attention.			
INTASC Principle/Outcome 3	Performances	10.58.501.1.	Collaborative Learning Lesson
b) The teacher develops learning		c, g, m	Plan
experiences that engage learners in			
collaborative and self-directed			
learning and that extend learner			
interaction with ideas and people			
locally and globally.			
INTASC Principle/Outcome 3	Dispositions	10.58.501.1.	Classroom Management Plan
n) The teacher is committed to		g,c	Observations Reflective Journal
working with learners, colleagues,			Innovative Practice
families, and communities to			
establish positive and supportive			
learning environments.			

INTASC Principle/Outcome 3	Dispositions	10.58.501.1.	Collaborative Learning Lesson
o) The teacher values the role of		g,c	Plan
learners in promoting each other's			Classroom Management Plan
learning and recognizes the			Observations Reflective Journal
importance of peer relationships in			
establishing a climate of learning.			

### **Assignments and Grading**

- 1. **Secondary Classroom Management Plan** (for TEP Portfolio), 24 points
  Each candidate will develop a formal plan for managing their future classroom. These will be written up in a format suitable for inclusion in the TEP Portfolio. Students will also present their plans in class in a session not to exceed 15 minutes. Complete details regarding this assignment and its assessment will be provided during the second week of class. The CMP addresses several important ideas, including the following.
  - **A. Management Philosophy** What do you believe about how students learn best? What kind of classroom atmosphere do you want? Refer to researchers and practitioners (those you have read, observed, or interviewed) who have helped shape your philosophy. What should your role as teacher be? What core ideas will drive your classroom?
  - **B.** Cultural Congruence What kinds of culturally congruent strategies will occur in your classroom that acknowledge and honor the diversity of students and families?
  - **C. Classroom Arrangement** How will you arrange your physical resources in a way that is consistent with your philosophy and management plan? What types of safety considerations will be accommodated in your plan? Include a diagram of the classroom's physical arrangement.
  - **D. Rules/Procedures** What kinds of core activities and routines will promote the best learning environment for your students? How will you ensure safety for everyone in the classroom?
  - **E. Student Engagement, Motivation, and Responsive Actions** How will you foster a positive, productive classroom environment? What methods will you use to engage and motivate students as learners and participants in the classroom community? How will you strive to acknowledge each student's unique contributions and abilities? How will you respond to positive and problematic student behaviors?
  - **F.** Collaboration with Families and Community How will you involve the family and community in your class activities to promote the social development and citizenry of students? How will you communicate with and engage families regarding student behaviors?
- 2. Cooperative Learning Lesson Plan (for TEP Portfolio), 14 points

Each student will create a cooperative learning lesson plan that incorporates classroom management strategies studied during the course. The plan will be developed using a

provided lesson plan template. Details and requirements regarding this assignment will be provided in class.

### 3. **Innovative Practice**, 14 points

Each student will write up a creative management practice that you have researched, observed or practiced (i.e. reward systems, specialized bulletin boards, devices, physical layout, etc.). The report should be about one page long (single spaced, 12 point font, written in Word). Each student will also report on their practice orally and through the use of technology in class in a short presentation (12 minutes maximum).

### 4. In Class and Online Activities, 24 points

Students will participate in a variety of in class and online activities (hosted on the SKC-Moodle) including analyses of case studies. There are no means to make up in-class activities in most cases, therefore attendance is imperative to gain the learning experiences and points required to successfully complete this course.

Online activities will occur on a weekly basis and may include case study analysis, online discussions with peers and the instructor, or other types of assignments. These will have weekly deadlines and no points will be awarded once the deadline is past.

### 5. Reflective Journal, 24 points

Ten hours of classroom observations, including on site and video and an inservice educator interview, are required for this course. Each candidate will submit a journal of entries that document and reflect on these experiences. The journal should be typed as a Word document and should include contextually significant notes and reflections on management philosophies and techniques observed. More details on this requirement will be provided in the first week of the class.

# **Grading**

Assignment	Points
Classroom Management Plan	24
Cooperative Learning Lesson Plan	14
In Class and Online Activities	24
Including Case Study Analyses	
Innovative Practice	14
Reflective Journal on Observations	24
and Interview	
Totals	100

Grade	Points
A	90-100
В	80-89
С	70-79
D	60-69
F	Below 60

### **Attendance Policy**

Candidates are required to attend all class sessions and participation in classroom based activities account for a significant portion of the points for a grade for this course (see below). There will be many activities that you will not be able to make up due to their interactive, classroom-based nature. This is a professional education course and you are training to be a teacher. By attending regularly and committing to this course, you are beginning to act and think like a teacher. This is a key component of professional responsibility and is an expectation for this course.

Candidates are expected to be on time for class, prepared for class (reading, homework, assignments and required resources), turn off and put away all devices (phones, tablets, computers, etc.) unless the instructor requests their use in a class activity, and to participate fully in class until the designated time set for dismissal. Absences will only be excused in extreme emergencies and students must notify the instructor within 24 hours of the class if an absence isanticipated or occurs. Students must initiate a meeting with the instructor to determine if makeup work is permitted/possible for the specific circumstance, or risk failing the course.

Week	Date	<b>Topics and Activities</b>	Re	equired Readings & Assignments
1	11/18	<ul><li>Course syllabus and expectations</li></ul>		Best and Worst of Times (In-class
		<ul><li>Moodle and online expectations</li></ul>		brainstorm/written reflection)
		□ What do we mean by classroom		Review of teacher survey of
		management? What are the		management priorities
		essential elements of classroom		Classroom Management Philosophy
		management?		Survey
		□ What is your classroom		Concept map of essential elements
		management philosophy?		(In class collaborative learning
		<ul><li>Comparison of management</li></ul>		assignment)
		philosophies/styles		In class video analysis
		<ul> <li>Introduction to culturally</li> </ul>		
		congruent management		
2	11/25	□ Motivation, expectations,		Prior to class, please read all of Part
		engagement, building relationships		3 in <i>The Skillful Teacher</i> including
		and classroom community		Introduction to Motivation and
		Culturally congruent management		Chapters 12, 13, and 14
		considerations and strategies		Prior to class please read the articles
		Collaborative Learning Strategies		in the Collaborative Learning
		☐ Innovative Classroom Practice		Folder on the Moodle
		Share		In class video analysis (bring a
			_	laptop if available) Innovative Classroom Practice
3	12/2	Attention momentum anges and	+_	paper and presentation due
3	12/2	☐ Attention, momentum, space and time		Prior to class please read Part1 management in The Skillful
		□ Culturally Congruent Classroom		Teacher text, including Introduction
		Management Elements and		to Management and Chapters 3, 4,
		Strategies		5, 6, and 7.
		☐ Engaging families and		Prior to class please read the
		communities		resources in the Culturally
		☐ The Physical Classroom		Congruent Management folder on
		Environment		the Moodle
		<ul> <li>Collaborative Learning Lesson</li> </ul>		Collaborative Learning Lesson Plan
		Mini Teaching		and mini teaching due
4	12/9	☐ Responding to student behaviors –		Prior to class please read all of
		policies and procedures		Chapter 8 in <i>The Skillful Teacher</i>
		<u>-</u>		Classroom Management Plan due
5	12/12			Reflective Journal due